

IRISH SKETCHES

BY
JOHN PRINDLE SCOTT

PIANO SOLO

No.	Gr.		
14247	IV	THE TOP O' THE MORNIN'	35
14271	V	AT THE DONNYBROOK FAIR	30
14545	IV	DENNIS AND NORAH	30

PIANO DUET

14737	IV	AT THE DONNYBROOK FAIR	40
15327	IV	THE TOP O' THE MORNIN'	40

Her bright smile haunts me still



Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No. 14271

AT THE DONNYBROOK FAIR

JOHN PRINDLE SCOTT

Allegro vivace M.M. ♩ = 126

The musical score is written for piano and bass. It begins with a treble and bass staff in 6/8 time, key of B-flat major. The tempo is marked 'Allegro vivace' with a metronome marking of 126. The score is divided into five systems. The first system includes a handwritten 'mp 10' in the piano part. The second system features a 'sfz' (sforzando) marking. The third system has a 'f' (forte) marking. The fourth system has a 'f' marking. The fifth system includes a 'cresc.' (crescendo) marking. The score concludes with a final chord in the piano part.

First system of musical notation, featuring a treble and bass staff in a key signature of three flats. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in the treble staff.

Second system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features a triplet of eighth notes marked *l.h.* and a dynamic marking of *mf*. Vertical arrows point to specific notes in the bass staff.

Third system of musical notation. The treble staff shows a melodic line with eighth notes. The bass staff has a more active line with eighth notes and chords. A triplet of eighth notes is marked in the bass staff.

Fourth system of musical notation. The treble staff begins with a dynamic marking of *f* and a triplet of eighth notes. The bass staff also starts with *f* and includes a *cresc.* (crescendo) marking. Vertical arrows point to notes in the bass staff.

Fifth system of musical notation. The treble staff features a triplet of eighth notes and a dynamic marking of *ff*. The bass staff includes a *con bravura* marking. Vertical arrows point to notes in the bass staff.

Sixth system of musical notation. The treble staff contains a triplet of eighth notes and dynamic markings of *sfz* and *f più mosso*. The bass staff includes a *sempre ff* marking and a triplet of eighth notes. Vertical arrows point to notes in the bass staff.



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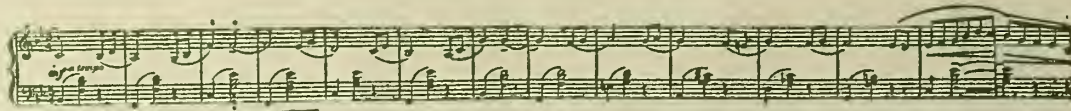
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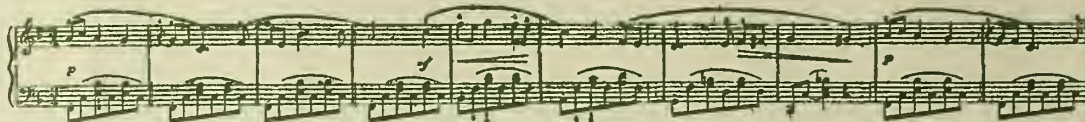
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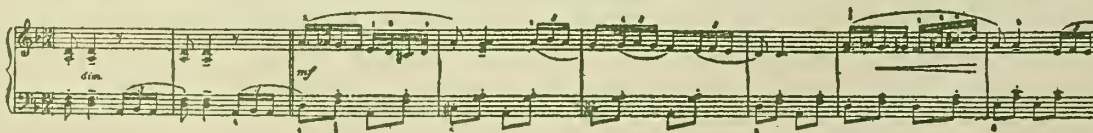
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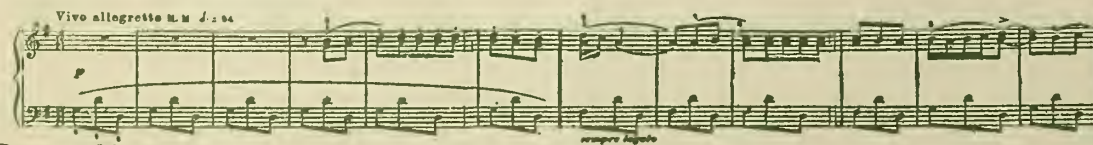
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